

Message Text

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SUBJECT: BUDAPEST VISIT OF DARYL
DAYTON

REF: USIA 25078

1. THE BUDAPEST VISIT OF DARYL DAYTON WAS A BIG SUCCESS.
ON NOVEMBER 6 DAYTON GAVE AN EXCELLENT, ILLUSTRATED "MUSICAL
LECTURE" ON THE WORKS OF AMERICAN COMPOSER ELLIOTT CARTER
TO AN ELITE AUDIENCE OF SEVERAL OF HUNGARY'S FOREMOST CON-
TEMPORARY COMPOSERS, SOLO ARTISTS, CONDUCTORS, PROFESSORS
OF MUSIC AND MUSIC CRITICS.

2. FOR THIS AUDIENCE OF EXPERTS DAYTON HAD A HIGH LEVEL
PROFESSIONAL PRESENTATION WHICH ALLOWED THESE SERIOUS
STUDENTS OF MUSIC TO GAIN A DETAILED ACQUAINTANCE WITH
THE WORK OF ELLIOTT CARTER, HEAR HIS MUSIC, STUDY IT
FROM SCORES, AND FOLLOW ITS VARIOUS PASSAGES FROM PRO-
JECTED SLIDES.

3. THE AUDIENCE WAS SO INTERESTED THAT IT ASKED DAYTON
TO EXTEND HIS PROGRAM FROM THE PROJECTED 90 MINUTES TO
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OVER TWO HOURSW AND PRESENT ELLIOTT CARTER'S THIRD STRING

QUARTET IN ITS ENTIRETY RATHER THAN IN THE SOMEWHAT SHORTENED FORM HE HAD PREVIOUSLY PLANNED.

4. THE PROGRAM SERVED THE POST'S CPP CULTURAL OBJECTIVE PARTICULARLY WELL. ALREADY LAST YEAR, AFTER A SIMILAR LECTURE BY DAYTON A HUNGARIAN CHAMBER ORCHESTRA WAS STIMULATED TO PRESENT FOR THE FIRST TIME EVER A PROGRAM CONSISTING ENTIRELY OF AMERICAN CONTEMPORARY MUSIC. AFTER THIS YEAR'S LECTURE, THE CONDUCTOR OF THE MISKOLC PHILHARMONIC ORCHESTRA APPROACHED THE PAO FOR ASSISTANCE

IN OBTAINING SCORES WHICH WOULD PERMIT THE PRESENTATION OF AMERICAN WORKS DURING THE BICENTENNIAL YEAR BY HIS ORCHESTRA, AND THE DIRECTOR OF THE PRESTIGIOUS BUDAPEST CHAMBER ENSEMBLE DID THE SAME.

5. THE DAYTON PROGRAM ALSO SHARPENED INTEREST IN THE UPCOMING SPRING 1976 CONCERT OF THE SONI VENTORUM QUARTET WHICH WILL PERFORM AN ALL-AMERICAN PROGRAM. THE POSSIBILITY HAS NOW OPENED UP THAT HKA QUARTET WILL GIVE AN ADDITIONAL CONCERT ON HUNGARIAN RADIO.

6. IN THIS SERIES OF EVENTS LAST SPRING'S CONCERT BY THE PHILATRE QUARTET PLAYED A SIMILARLY USEFUL ROLE. NEXT FALL'S BUDAPEST APPEARANCE OF THE LOS ANGELES PHILHARMONIC ORCHESTRA WILL BE THE CULMINATION OF THIS PROCESS SO FAR, WITH THE WORKS OF IVES AND COPELAND BEING PROMINENTLY FEATURED ON THE PROGRAM.

7. IN THE FIELD OF CLASSICAL MUSIC CPP OBJECTIVES AIM TOWARD THE INTRODUCTION OF CONTEMPORARY AMERICAN MUSIC TO HUNGARIAN AUDIENCES, AS ONE OF THE AREAS LITTLE KNOWN HERE WHICH ILLUSTRATE WELL AMERICA'S CULTURAL DIVERSITY AND CREATIVITY. IN A COUNTRY AS SERIOUSLY DEVOTED TO MUSIC AS HUNGARY, THIS FIELD IS OF UNUSUAL VALUE AND IMPORTANCE. DARYL DAYTON'S ROLE AS A GOOD LECTURER, EXPERT IN HIS FIELD AND EFFECTIVE COMMUNICATOR HAS BEEN AN EXCELLENT CATALYST TOWARD HELPING IMPLEMENT THE POST'S OBJECTIVES.

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